

Music for Strings
Anonymous Arr. P. Martin
Romance Español
String Quartet/Orchestra



mm

Mainstream Music

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Romance Español

Anonymous
Arr. P. Martin

Andantino ♩ = 90

Violin I

Violin II

Viola

Violoncello

5

10

To Coda ☺

15

1. 7

19

2. 5

mf

mf

mf

mf

23

27

28

mf

mf

mf

mf

33

1. 2. **poco rit.**

D.S. al Coda
A tempo

mp

mp

38

rall.

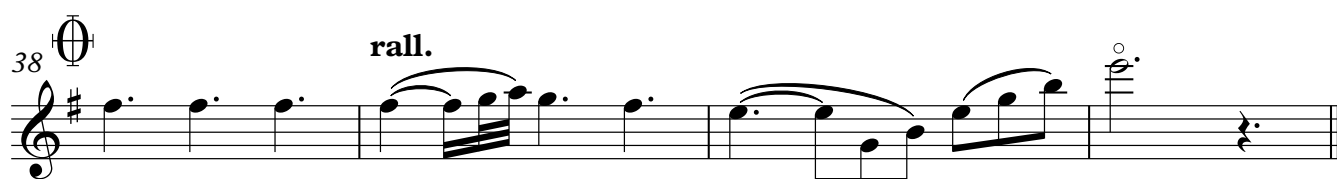
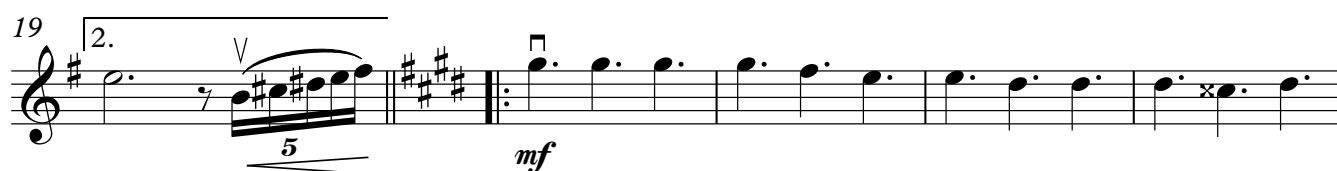
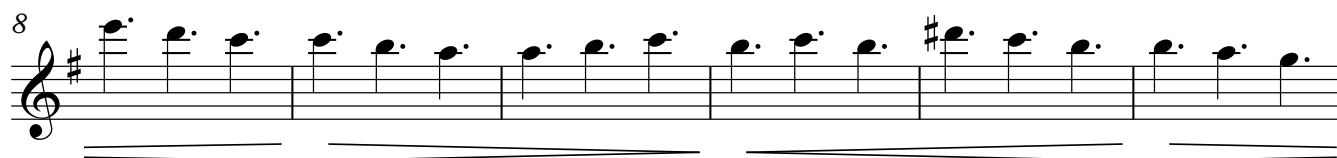
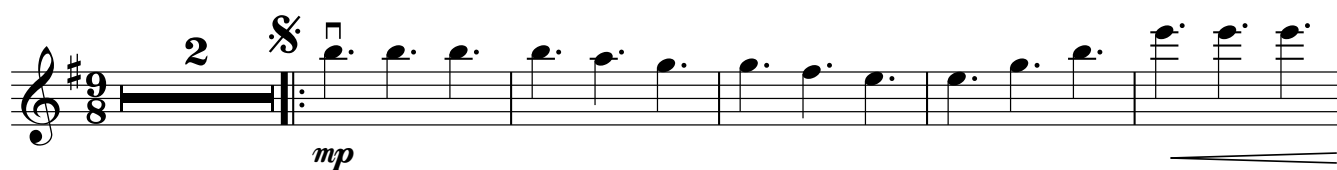
mp

Violin I

Romance Español

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Violin II

Romance Español

Anonymous
Arr. P. MartinAndantino $\text{♩} = 90$ 

Violin II score for Romance Español, Andantino tempo ($\text{♩} = 90$).

The score is written in treble clef with a key signature of one sharp (F#). It consists of 38 measures, divided into systems of four measures each.

Measure numbers are indicated at the start of each system: 1, 5, 9, 13, 17, 22, 26, 30, 34, and 38.

Dynamic markings include *mp* (measures 1, 5, 9, 13, 17, 22, 26, 30, 34), *mf* (measures 17, 30, 34), and *rall.* (measure 38).

Structural markings include:

- To Coda** (measure 13)
- D.S. al Coda** (measure 34)
- A tempo** (measure 34)
- poco rit.** (measure 34)

The score concludes with a Coda symbol (a circle with a cross) at the end of measure 38.

Violin III
(In lieu of Viola)

Romance Español

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Arr. P. Martin

Andantino ♩. = 90

5

9

13 **To Coda** ☺

17 1. 2. *mf*

22

26

30 *mf*

34 1. 2. *poco rit.* **D.S. al Coda**
A tempo

38 **rall.**

Viola

Romance Español

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Arr. P. MartinAndantino $\text{♩} = 90$

5

9

13 To Coda ⦿

17 mf

22

26

30 mf

34 1. 2. poco rit. D.S. al Coda A tempo

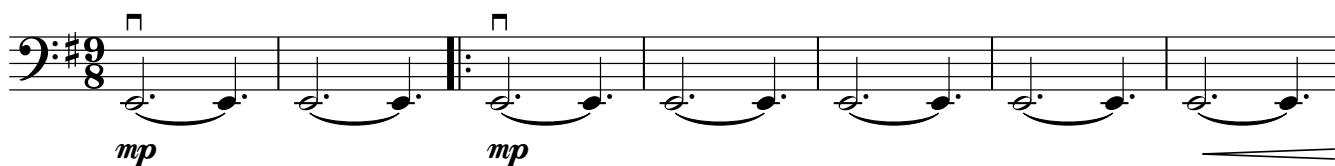
38 ⦿ rall.

Violoncello

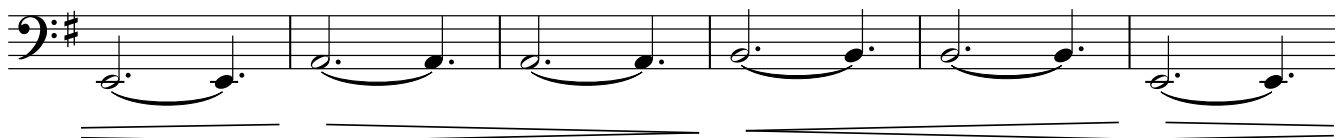
Romance Español

Anonymous
Arr. P. Martin

Andantino ♩. = 90



8

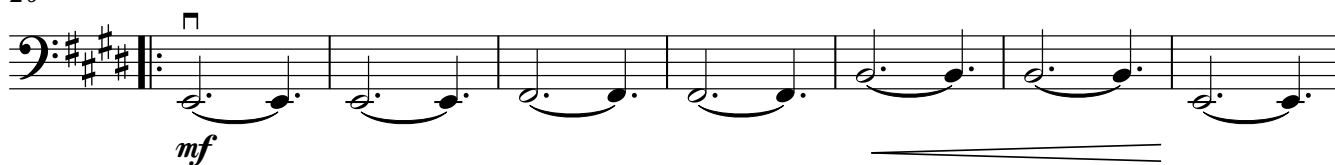


14

To Coda



20



27



34

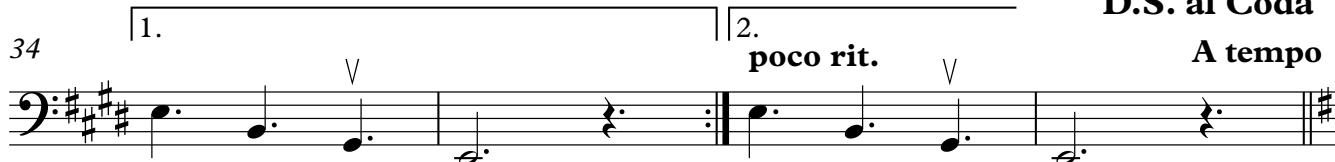
1.

2.

poco rit.

D.S. al Coda

A tempo



38



rall.

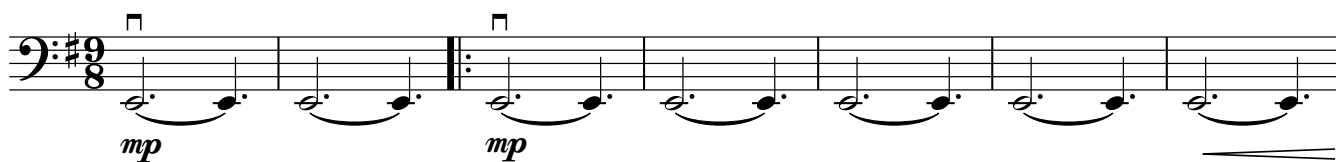


Double Bass

Romance Español

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Andantino ♩. = 90

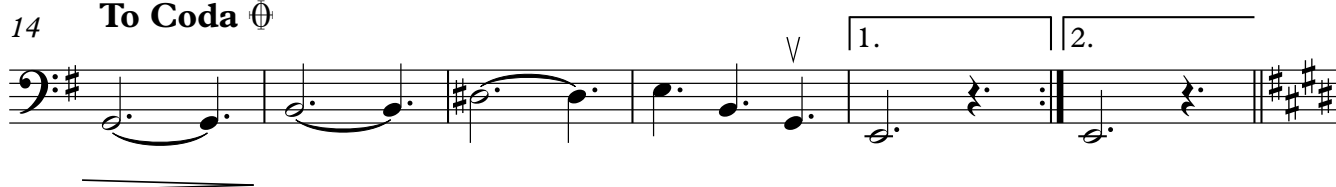


8

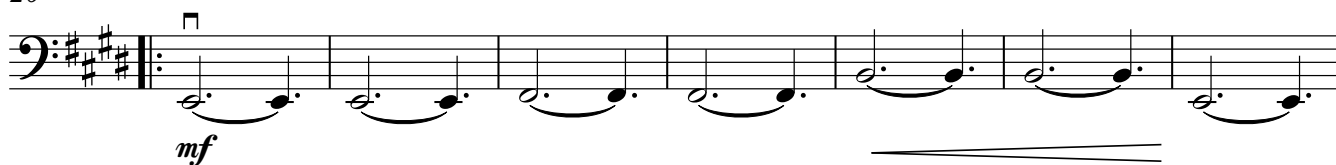


14

To Coda ☉



20



27



34

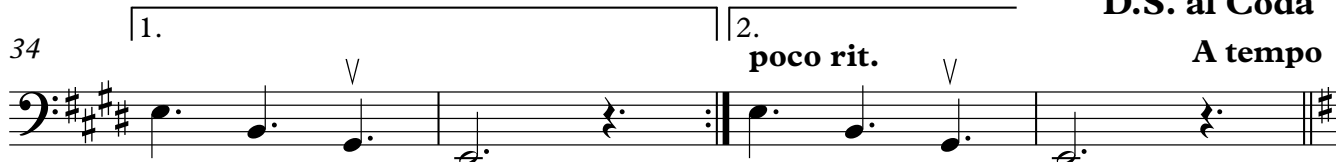
1.

2.

poco rit.

D.S. al Coda

A tempo



38



rall.

